

Unit Specification

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| Unit Title | History of Russian Fine Arts and Architecture (RAA) |
| Unit Code | |
| Unit Abbreviation | RAA |
| Credit Value/ ECTS Value | 2 |
| Home Department | Culturology and Social and Humanitarian Technologies |
| Home Faculty | Philosophy and Sociology |
| Unit Co-ordinator | |
| Key Words | Skills development, Reflection, Applied research |
| Brief Summary | Students will acquire an understanding of Russian/Soviet Fine Arts and Architecture in its historical and aesthetic contexts. They will develop critical thinking through assessment of controversial viewpoints and primary source material. They will also develop their writing skills, including analysis, argumentation, and synthesizing information from multiple sources. |
| Indicative Content | <p>Students will become familiar with the most important artistic and cultural trends in Russia from the 11th century to the present. Throughout the course, students will study art and architecture in its historical and cultural framework, and investigate the ways in which artistic forms, subjects, styles communicate ideas.</p> <p>Applying a problem-based learning approach through:</p> <p>Russian Medieval Art and Architecture. Icon Painting: Iconography and Technique. Development of Russian Architecture.</p> <p>Assimilating Western European Aesthetics: 18th century Russian Fine Arts and Architecture.</p> <p>Russian Fine Arts and Architecture of the first half of the 19th century. The Alexandrian Empire Architecture. Romanticism in Fine Arts.</p> <p>The Making of a National School in the second half of the 19th century.</p> <p>Symbolism and Style Moderne (Russian Art Nouveau).</p> <p>Russian and early Soviet Avant-Garde.</p> <p>Constructivist Architecture and Art as Propaganda.</p> <p>Socialist Realist Art.</p> <p>Contemporary Russian Art, 1980s to the present.</p> |